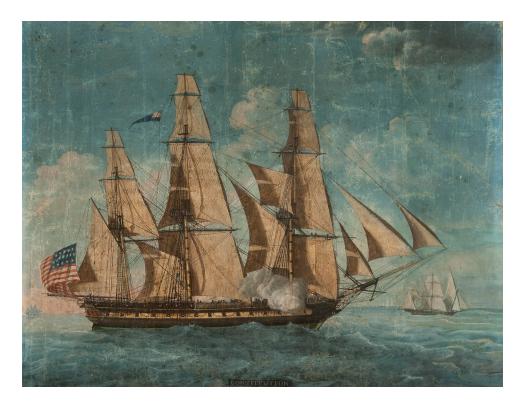Painting by Marshall Johnson, late 19th century

Watercolor by Michele Felice Corne, 1803.