Constitution vs. Java, Plate 1 showing HMS Java with the foremost falling. First in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.
Constitution vs. Java, Plate 2 showing HMS Java with just the lower section of the mainmast still standing. Second in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.
Constitution vs. Java, Plate 3 showing HMS Java without masts. Third in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.
Constitution vs. Java, Plate 4 showing Java ignited in flames as the British crew are taken aboard USS Constitution. Fourth in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.