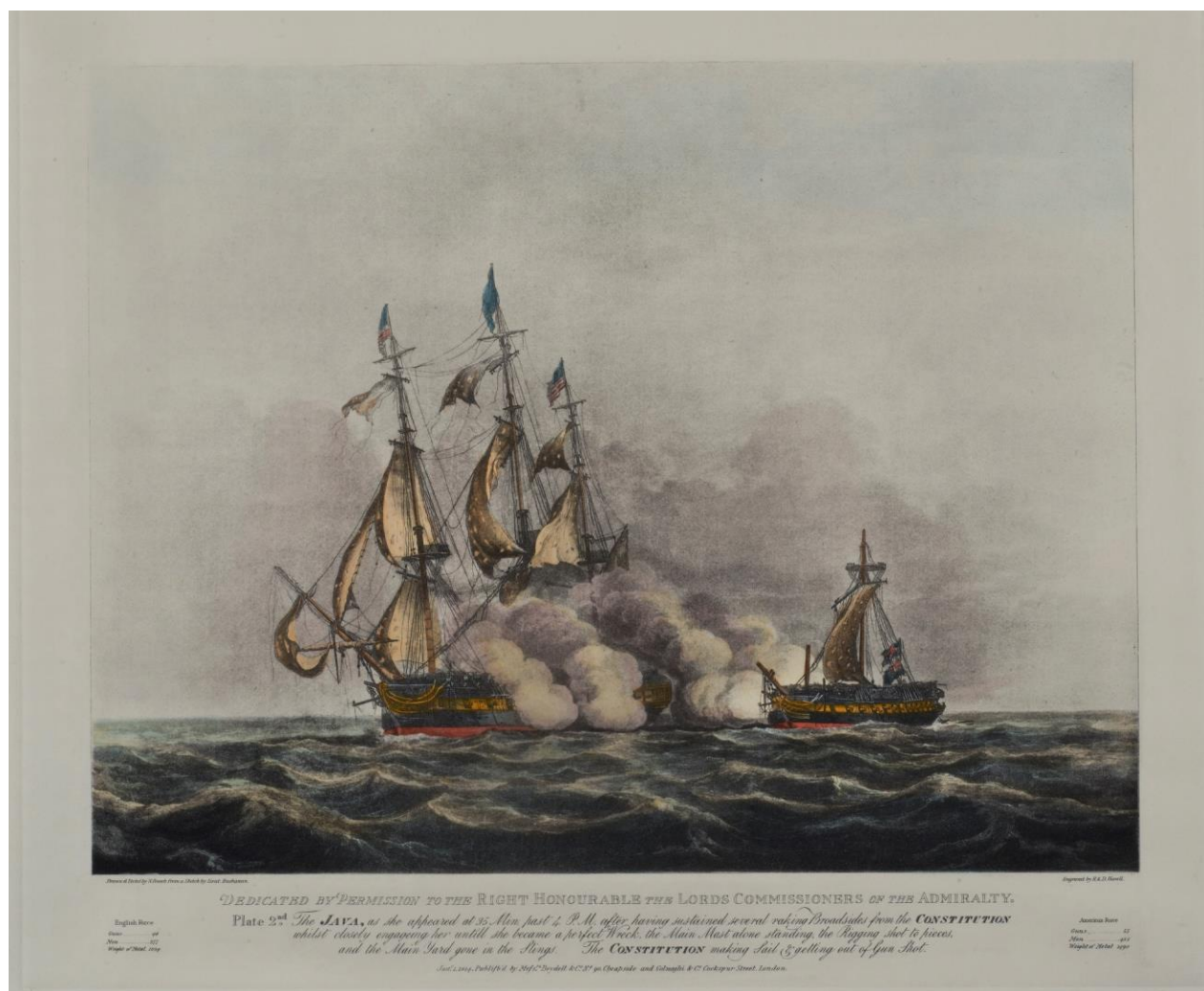




*Constitution vs. Java*, Plate 1 showing HMS *Java* with the foremast falling. First in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.



*Constitution vs. Java*, Plate 2 showing HMS *Java* with just the lower section of the mainmast still standing. Second in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.



*Constitution vs. Java*, Plate 3 showing HMS *Java* without masts. Third in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.





*Constitution vs. Java*, Plate 4 showing *Java* ignited in flames as the British crew are taken aboard *USS Constitution*. Fourth in a series of four hand-colored restrike prints made in the 20th century. The artwork is from a set of plates originally drawn and etched by artist Nicholas Pocock (1740 – 1821) in 1814, and engraved by Robert and Daniel Havell.